

ICo 4899

Type: MS

Headings: Auctores varii (Baldus de Ubaldis, Ioannes Baptista de Caccialupis, Bartolus de Saxoferrato et al.) — [*Operum collectio*]

Heading remarks: Bibliotheca Angelica, Catalogus codicum mss, 1893

BOOK PRODUCTION

CONTENT ANALYSIS

1. [*excerpta*]

2. Ubaldis, Baldus de, *Repetitio l. Cum legum*

3. Ubaldis, Angelus de (senior); Periglis, Angelus de; Ubaldis, Angelus de (junior), *Repetitio Auth.Coll.1.2*

4. Ubaldis, Baldus de, *De significatione verborum*

5. *Contrarietates glossarum [Greek]*

6. *Casus in quibus est necessaria scriptura*

7. [*Quaestio*]

45r

Incipit: 'Quero. Aliquis est productus in testem ...'

8. Angelus de Amelia, *Tractatus dictionum*

9. Bartolus de Saxoferrato; Ubaldis, Baldus de; Bartholomaeus de Capua, *Casus de exheredationibus, testibus*

10. Bartolus de Saxoferrato, *De ordine iudiciorum*

11. Caccialupis, Johannes Baptista de, *Tractatus De suspectis et fugitivis*

103v

[titulus]

Hic tractatus qui inscribitur de suspectis et fugitivis debitoribus ex infrascriptis questionibus principalibus inspici poterit

Colophon: '[All caps] Finit opus du suspectis et fugitivis editum per famosissimum V.I. consultum dominum Ioannem de Caccialupis de Sancto Severino maiorem iuris civilis cathedram Senis regentem. Scriptum per me Bentivolum de Bentivoleis de Sax(oferra)to nimum V.I.D. quod Perusie anno Domini M.CCCC.LXX de mense Septembris scribere incepti et in Sancta Victoria anno Domini M.CCCC.LXXV. Die XVIII Octobris explevi, tempore quo eram iudex presidatus Farfensis(?). Laus Deo. [Greek] Telws.'

12. Bartolus de Saxoferrato; Ubaldis, Baldus de; Guilielmus de Perusio, *Consiliorum collectio*

13. Bartolus de Saxoferrato, *Super tribus ultimis libris Codicis*

BIBLIOGRAPHICAL ANALYSIS

Layout: full page; Layout proper of a notary register; the writing style is a cursive minuscule possibly by different hands but in a overall similar style.

Remarks: Format is proper of notary register (sometimes called Vacchetta); writing style is also closer to that used in chancery, yet with insertion of gothic for writing tituli (quero etc.) similar to university manuscripts. Capital letters imitating in Antiqua can also be appreciated and the use of Greek letters lead to believe that the overall context of production is a complex one. Some colophon (such 139v - previously 144v) provide important information, by confirming the hypothesis the book was made by students of the Studium Perusinum.

Support material: paper

Writing: Diplomatic minuscule

SEMANTIC INDEXING

DATA SOURCE & REFERENCES

MS:

- Roma, Biblioteca Angelica 275 (C.6.1)

Completeness: minimum

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