

ICo 4976

Type: MS

Headings: Gregorius IX, Pont. Max. — *Decretales (sive Liber extra)*

Bibliography: C.A.L.M.A.: *Compendium auctorum Latinorum Medii Aevi, 500-1500*. Firenze: SISMEL edizioni del Galluzzo, 2000-; Maria Alessandra Bilotta, *Il gesto, il rito: il Pontificale di Arles.*, in: «Alumina. Pagine miniate», 18 (2020), pp. 16-23; Gustav Scherer, *Verzeichniss der Handschriften der Stiftsbibliothek von St. Gallen*. Halle: Verlag der Buchhandlung des Waisenhauses, 1875; Philipp Lenz, Stefania Ortelli, *Die Handschriften der Stiftsbibliothek St. Gallen: beschreibendes Verzeichnis*. Wiesbaden: Harrassowitz, 2003

Heading remarks: CALMA, vol. IV 4, p. 430; Lenz-Ortelli pp. 304–309; Scherer pp. 243-244; Bilotta p. 21.

BOOK PRODUCTION

Date: from 1350 to 1400 ca. (attributed)

CONTENT ANALYSIS

1. Johannes Andreae, *Summa de sponsalibus et matrimoniis, sive Summa super IV Decretalium*

2v

Incipit: 'Christi nomen invocans ad honorem ipsius et reverendissimi domini Bononiensis archidiaconi ...'

4r

Explicit: '... in quibus casibus dissoluuntur [sic]'

2. Gregorius IX papa, *Decretales (sive Liber Extra)*

3v

In nomine domini nostri Ihesu Christi amen. De summa trinitate et fide catholica

[Bulla "Rex pacificus".]

3v

Incipit: '(G)regorius episcopus servus servorum dei ...'

4r

Explicit: '... auctoritate sedis apostolice speciali'

[Illuminated frontispiece illustrating the papal bull: Pope Gregory IX is depicted seated, his right hand raised to address the people around him. Before him is a kneeling tonsured friar offering him a volume bound with ties on the fore and upper edge, while around him are two cardinals, a bishop and a man with a black hat (perhaps a jurist). These individuals may represent the three groups of people to whom the compilation of Canon Law is addressed: the secular clergy, the monks and the university community.]

De summa trinitate et fide catholica. Rubrica

Incipit: 'Innocentius tertius. Firmiter credimus et simpliciter confitemur ...'

73v

Incipit secundus de iudiciis

Incipit: '(E)x concilio affricano. De quovultdeo centuriensi episcopo ...'

[Illuminated frontispiece illustrating book II: A pope is depicted seated, his right hand holding a mitre and his left hand raised to address the people in front of him. The pope is about to place the headgear on the head of a tonsured cleric, who is kneeling in front of him with his hands joined in prayer. Behind him is a tonsured cleric raising his right hand and holding a scroll in his left hand, as well as a jurist. The scene depicts the reinstatement of a bishop, who receives his title back after the excommunication against him has been lifted.]

134r

Incipit liber tertius de vita et honestate clericorum

Incipit: ‘(E)x concilio maguntino. Ut laici secus altare ...’

[Illuminated frontispiece illustrating book III: Inside a church, a priest is depicted in front of an altar with a chalice on it. He raises the Host with both hands to perform the ritual of the Eucharist. Behind him is a kneeling acolyte holding a church candle with one hand and the edge of the priest’s cloak with the other. Further back, another acolyte grabs the arm of a layman and pushes him away from the sacred space, as he is not allowed to witness the ritual.]

198r

Incipit liber quartus de sponsalibus et matrimonio. Rubrica rubrica rubrica

Incipit: ‘Ex concilio triburionsi [sic]. De Francia quidam nobilem mulierem ...’

[Illuminated frontispiece illustrating book IV: A priest is standing between a man and a woman, officiating their marriage. He holds their hands (the groom’s right and the bride’s left) and prepares to join them to make their union official (dextrarum iunctio). Both spouses raise their free hands to express their consent to the marriage. The couple is escorted by their respective parties, consisting of two men for the groom and two women for the bride. One of the men lays his hand on the groom’s shoulder to encourage him, and one of the women guides the bride’s arm towards the groom’s.]

219v

Incipit liber quintus. De accusationibus, inquisitionibus et denuntiationibus

Incipit: ‘(F)elix papa. Si legitimus non fuerit accusator ...’

[Illuminated frontispiece illustrating book V: A pope acting as a judge is depicted seated, his left hand holding a volume, a representation of the law he is enforcing (in this case, the Liber Extra), and his left index finger raised to address the people in front of him. Before him is a group of three tonsured clerics wearing white robes. One of them kneels and joins his hands in prayer, while another puts one arm around him to introduce him to the pope, whom he addresses with the other hand. The third friar also raises a hand to present the kneeling friar to the pope.]

281v

Explicit: ‘... facere quis homagium compellatur. Deo gratias’

3. Bernardus Parmensis, *Glossa ordinaria. Gloss to Gregorius IX's Decretales*

3v

Incipit: ‘Rubrica de summa trinitate et fide catholica quoniam omne ...’

281v

Explicit: ‘... de facto vel de iure inducit sunt de pactis pationes. Deo gratias’

4. Innocentius IV, Pont. Max., *Novellae Innocentii IV*

282r

Constitutiones Innocenti quartus in concilio lugdunense

Incipit: ‘(I)nnocentius episcopus servus servorum dei ...’

293v

Explicit: ‘... videatur iniuriantem fouere ac esse’

[Incomplete text.]

5. Bernardus Compostellanus, Iunior, *Apparatus in Novellas Constitutiones Innocentii IV*

282r

Incipit: ‘(C)um in multis infinitas. Nota quod infinitas ...’

293v

Explicit: ‘... et malefactores. B. ’

BIBLIOGRAPHICAL ANALYSIS

Layout: 2 columns; Textus inclusus (Glossa)

Illustrations: Illuminated frontispieces on ff. 4r (illustration of the papal bull: Pope Gregory IX receiving the volume of the Decretales), 73v (illustration of book II, "De iudiciis": Reinstatement of a bishop), 134r (illustration of book III, "De vita et honestate clericorum": Expulsion of a layman from the celebration of the Eucharist), 198r (illustration of book IV, "De sponsalibus": Wedding ceremony) and 219v (illustration of book V, "De accusationibus, inquisitionibus et denunciationibus": Judgement scene with enthroned pope). Coat of arms with a lion head inside an eight-pointed star on f. 3v. Illuminated initials with vegetal ornamental motifs at the beginning of each book, both in the text and the gloss. Simple initials and paragraph signs alternatively in red and blue throughout the volume. Rubrics and running titles in red and blue.

Iconclass: pope; insignia of the pope, e.g. tiara; sitting on an elevation; codex; kneeling before a ruler; kneeling on both knees; consistory ~ Roman Catholic church; monk(s), friar(s); tonsure; archbishop, bishop, etc. (Roman Catholic); insignia of bishop, e.g. mitre, crozier; cardinal; insignia of cardinal, e.g. hat, mantle; head-gear: cap; Canon Law; 'Legge canonica' (Ripa); 'Giudice' (Ripa); ritual consecration ~ Christian religion; hands with finger-tips against each other; scroll - LL - scroll unfolded; priest (Roman Catholic); liturgical vestments, canonicals; bread, Host; the Eucharist ~ the fourth of the seven sacraments; 'elevatio', showing the Sacred Host and Chalice; chalice; altar-cloths, e.g. veil covering the altar at Lent; altar; acolyte, chorister, lector, ostiarius, etc. ~ functionaries in Roman Catholic church; candlesticks and candles, e.g. Easter-candlestick; pushing something; gripping someone by the shoulder; strife of laity and clergy; marriage, married couple, 'matrimonium'; couple before the priest ~ marriage; shaking hands, 'dextrarum junctio'; gripping someone by the hand or the wrist; clasped hands; witnesses; members of bridal party; laying the hand on another person's shoulder; gripping someone by the arm; laying the hand on another person's shoulder; 61B2(GREGORYIX) historical person (with NAME); 31A25521(+932) palm of the hand turned up (+ addressing); 31A25551(+932) index finger upwards (+ addressing); 31A233(+917) kneeling figure (+ beseeching)

Support material: parchment

Measurements: 450x290 mm

Extent (leaves): 594

Writing: Gothic rotunda

SEMANTIC INDEXING

Subject: Law-canon (ius canonicum)

Genre: TEXTUS (Can)

Period: late medieval

Language: Latin

DATA SOURCE & REFERENCES

MS:

- St. Gallen, Stiftsbibliothek Cod. Sang. 742

Completeness: medium — **Source:** digital copy, bibliography

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